VERTICAL SHORTS 2018 Competition Entry Form

FIRST NAME ________________________________________ MIDDLE NAME ________________________________________ LAST NAME ________________________________________ NICKNAME ________________________________________

DATE OF BIRTH ________________________________ GENDER __________________

EMAIL ________________________________________

ADDRESS WITH ZIP CODE __________________________

MOBILE ________________________________ OTHER CONTACT NO. ________________________________

SOCIAL MEDIA ACCOUNTS (FB / IG / TWITTER / YOUTUBE) __________________________

• Video Title
• Synopsis (Describe your film in 200 words or less.) __________________________

• Logline (A one-sentence summary of your film.) __________________________

GUIDELINES:

1. Must be an original film centered on the Filipino value of “Pagmamalasakit” (Empathy) as the competition theme.
2. Video must be shot in Vertical Format (9:16).
3. Video length should not be more than 3:00 minutes, including credits.
4. Video must pass General Patronage (GP) rating.
5. Any genre is acceptable (drama, comedy, animation, feature film, etc.).
6. Entries must have been produced within March 4, 2017 to June 28, 2018.
7. Deadline of submission of entries is on June 29, 2018, 6:00 P.M. GMT.

FOR UPLOAD at www.nespresso.ph/verticalshorts

• An HD file of your video on an MP4 format, with a bit rate not more than 15 mbps.
• Resume or Biodata of film makers (.doc/.pdf)
• Photo of filmmaker
• Captioned photo stills
  - Use your caption as the image or file name
    -- Image 1: Vertical image, 750 x 1334 with at least 100 dpi
    -- Image 2: Horizontal image, 1200 x 630 with at least 72 dpi

☐ I have read and agree to the Terms and Conditions of the Nespresso Vertical Shorts 2018 competition.

_________________________ Printed Name & Signature ___________________________ Date

For more information, contact us at (02) 477-7870 or email us at info@nespresso.ph
TERMS AND CONDITIONS OF THE NESPRESSO VERTICAL SHORTS COMPETITION 2018

MECHANICS

1. Interested participants must register at www.nespresso.ph/verticalshorts.com. Full information in the Entry Form and submit the following for selection purposes on or before June 29, 2018 (Wednesday), 6:00 P.M. GMT:

   - The final work (1) uploaded to www.nespresso.ph/verticalshorts and (2) submitted to the Film, Broadcast and New Media Division office, 4/F CCP Main Bldg., Roxas Blvd., Pasay City in DVD format or USB (Scopies), with violator, labelled with the title, production company address and contact numbers, production date, director’s name and running time.
   - The duly completed application form;
   - Synopsis in English;
   - A brief résumé/biodata and two (2) recent 2x2 photos of the filmmaker(s).

2. Only videos which fall under the General Patronage classification of the MTRCB regulations shall be accepted for the Competition.

3. Theme of video: Filipino value “Paghahamon at Love” (Embrace).

4. Entries must have been produced between March 4, 2018 to June 28, 2018.

5. Up to thirty (30) best Vertical short features will be selected and announced as finalists on July 20, 2018 (Friday).

6. On or before July 25, 2018 (Wednesday) 6:00 P.M. GMT, each of the chosen finalists must submit the following to the Film, Broadcast and New Media Division office, 4/F CCP Main Bldg., Roxas Blvd., Pasay City.

   - Soft copy in DVD or USB with English subtitles and violator;
   - HD file (4:4:4:4 with bit rate not more than 15mbps) of film with English subtitles
   - DCP and HD file (Apple Pro res HQ) of film with video frame rate of 24fps;
   - Soft copy of the Synopsis and Logline in English;
   - Soft copy of a brief résumé/biodata and profile (and photo or small photo) of the filmmaker(s) in jpeg format;
   - Eight (8) captioned horizontal production stills in jpeg format to be used for the Souvenir Booklet;
   - Eight (8) copies 8"x10" printed production stills (BTS) for the entry (properly labeled at the back);
   - Major credit titles (soft and hardcopy);
   - Original Poster Design in jpeg format:
     - One (1) 20"x30" vertical film poster mounted on sina board;
     - One (1) iconic item (memorabilia) which figures prominently in the film for the exhibit.

7. The finalists will be screened during the 2018 Cinemalaya Philippine Independent Film Festival from August 3-12, 2018 at the CCP Tanghalang Aurelio Tolentino (Little Theater) and Tanghalang Manuel Conde (Dream Theater).

8. The top three (3) winners will be announced during the premiere night of the Nespresso Vertical Shorts during 2018 Cinemalaya Philippine Independent Film Festival from August 3-12, 2018 at the CCP.

9. Awarding of prizes to the top three (3) winners will be made during the Awards Night of the 2018 Cinemalaya Philippine Independent Film Festival on August 12, 2018 at the CCP Tanghalang Nicanor Abelardo (Main Theater).

10. Prizes to be given out are as follows:

   1st Prize PhP500,000.00 plus Nespresso Coffee machines and capsules worth PhP30,000.00
   2nd Prize PhP300,000.00 plus Nespresso Coffee machines and capsules worth PhP20,000.00
   3rd Prize PhP200,000.00 plus Nespresso Coffee machines and capsules worth PhP15,000.00

RULES AND REGULATIONS

1. Participants should be Filipino citizens, 18 years old and above.

2. Directors, trustees, officers and employees, and their relatives up to the 2nd civil degree of consanguinity and affinity of Cinemalaya, CCP and Novateur Coffee Concepts, Inc. are disqualified from joining the competition.

3. Works exceeding 3 minutes, inclusive of credit titles, will be disqualified.

4. Any genre is acceptable – feature, animation, drama, comedy, etc.

5. Due to copyright laws, the video and its elements including but not limited to its dialogue, music, storyline and concept used must be original, licensed or in the public domain.

6. Dialogue should be primarily in Filipino or any Philippine language as appropriate, with English subtitles.

7. If the protagonist includes several individuals, they must assign a single representative to act on their behalf. All official communications shall be addressed to the representative. The Cinemalaya Foundation, Inc., CCP and Novateur Coffee Concepts, Inc. shall not be liable for any controversy regarding the sharing of awards among the members of the group.

8. The Festival will ensure the safety of the films throughout the period in which the cinematographic materials are in its custody. In case of loss or damage to the materials, the Festival’s obligation to the production is limited to compensating only for the cost of replacing the damaged DVD or USB.

9. All DVD/USB shipments to the Festival must be prepaid and properly labelled. The Festival cannot accept any collect shipments of any entry.

10. The CCP reserves the right to show the Vertical Shorts winning entries and/or the thirty (30) finalists for educational purposes in perpetuity within the CCP venues including CCP-initiated outreach programs, subject to prior information and approval of filmmakers and Novateur Coffee Concepts, Inc.

11. The board reserves the right not to give an award should no entry merit it.

12. The decision of the Board of Judges is final.

INTELLECTUAL PROPERTY

- By entering the Competition, the participants declare that the video(s) submitted is/are their original work. It is not based or copied from others or from previous videos, clips, films or other works, including their own, have not been submitted to any other competition, and does not infringe on any third party’s existing copyright or any other intellectual property rights. Any claims or allegations that the video(s) entered or arising due to similarities, likeness or any other comparison of the design shall be the sole liability of the Participant, who shall be responsible to prove its originality and his rights to the said video(s).

- The video and its elements including but not limited to its dialogue, music, storyline and concept must not be similar to other existing videos, and other elements owned by third parties.

- Ownership over all intellectual property rights over the submitted videos shall remain with the creators thereof; provided that, by submitting the videos to the Competition, the participants, creators, owners and authors of such videos expressly grants the COMPANY the irrevocable and perpetual right and license, for all matters related to Nespresso, and its brands, and any of its video competition and promotions, to use, exhibit, reproduce, display, show, screen, air, post, upload, publish, distribute, produce, refine, edit, alter, amend or otherwise rework any of the videos, in whole or any portion thereof, in any manner or by whatever method; provided further that, the COMPANY shall give full credits of the creators and ownership of the said videos whenever the same is shown to the public.

DISCLAIMER

- The Cinemalaya Foundation, Inc., CCP and Novateur Coffee Concepts, Inc. are not responsible for damaged, corrupted, unreceived, lost, late, misdirected, incomplete, illegible, or otherwise unusable video entries, including entries that are lost or unusable due to computer, Internet, or electronic problems.

- The Cinemalaya Foundation, Inc., CCP and Novateur Coffee Concepts, Inc. are under no obligation to inform the non-winning Participants of any decision pertaining to the Competition or the use of their video. Novateur Coffee Concepts Inc. is not liable in the event that any Participant fails to receive any notification relating to the Competition, including notifications related to contest winners, incomplete submissions and awarding schedules.

- Participants shall be responsible for providing complete, accurate and updated contact information to Novateur Coffee Concepts Inc.

- Novateur Coffee Concepts Inc. is not responsible for the continuous and uninterrupted operation of the online registration system and shall not be liable for the inability of any Participant to register in the Competition or submit video entries, due to technical, digital, mechanical, electrical and other causes, including intermittent or interrupted Internet connections.

- Any Participant who violates any provision of the Mechanics and Rules and Regulations of the Competition shall hold the Cinemalaya Foundation, Inc., CCP and Novateur Coffee Concepts Inc. free and harmless and shall indemnify the Cinemalaya Foundation, Inc., CCP and Novateur Coffee Concepts Inc., against any and all claims, demands, actions, obligations, liabilities, losses, injuries, damages and proceedings whatsoever made against, or incurred by Cinemalaya Foundation, Inc., CCP and Novateur Coffee, its officers, shareholders, directors, employees representatives or any third party by reason of any violation of the Terms and Conditions of the Competition.

- Any Participant that violates any provision of the Terms and Conditions of the Competition shall hold Cinemalaya Foundation, Inc., CCP and Novateur Coffee Concepts Inc. free and harmless and shall indemnify Cinemalaya Foundation, Inc., CCP and Novateur Coffee, against any and all claims, demands, actions, obligations, liabilities, losses, injuries, damages and proceedings whatsoever made against, or incurred by Cinemalaya Foundation, Inc., CCP and Novateur Coffee Concepts Inc., its officers, shareholders, directors, employee representatives, or any third party by reason of any violation of the Terms and Conditions of the Competition.

PRIVACY

- All data and information received by the Cinemalaya Foundation, Inc., CCP and Novateur Coffee Concepts Inc. shall be used exclusively in connection with the Competition. In relation thereto, each finalist hereby authorizes Novateur Coffee Concepts Inc., its officers, employees, representatives and agents to publicly disclose in any form and media (including online platforms and social media) the name, profile and professional details of the participants, producers, writers, directors and other representatives in any and all Floyd the Festival’s online and promotional campaigns, in the course of the conduct of the Competition and thereafter, including but not limited to their inclusion in Lists of Participants, identification of producers, writers, actors and other persons involved in the video entries, announcements of film festival winners, etc. Such dissemination shall be limited to matters relating, directly or indirectly, to the Competition.